THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4815. *Wednesday, May* 24, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

YESTERDAY evening after the Opera of *Fidelio,* Morton's Comedy of *Town and Country* was given by way of afterpiece, but we cannot in conscience say much for the manner in which it was represented, to our sorrow we confess to be old enough to remember its original cast, and it was the acting which carried it through with triumph. With the exception of Miss Taylor, and Mrs C.Jones, not one of the *dramatis personæ* were more than respectable.

COVENT GARDEN THEATRE.

THE Play of *Cymbeline,* which was revived for Miss Faucit's Benefit, was repeated here last night with the same cast, excepting that Webster played *Cloten* instead of W. Farren, which rather improved than injured the general effect, forFarren caricatured the part. Macready played *Posthumus* very finely, and Elton's *Jachimo* was not inaffective, though it savored a little too much of the stage villain. The greatest charm of the Play is, in our opinion, the character of *Imogen,* her tenderness and constancy to her husband are delightful; no one ever so well painted natural tenderness, free from affectation and disguise, as Shakspeare; and we must do Miss Faucit the credit to say that she embodied the creation of her divine author with great truth and delicacy. In the scene where *Pisanio* gives *Imogen* his master's letter, accusing her of incontinency on the treacherous suggestions of *Iachimo,* she was particulary touching, and on the whole we think it one of her most perfect performances. *Walter Tyrrel,* and *The Modern Orpheus,* were the other entertainments.

The Nicholson Concert.—The committee, consisting of 50 members of the musical profession, who have undertaken to promote a concert for the benefit of the late Charles Nicholson's family, have been informed that a fellow is going about the town soliciting donations and subscriptions on their behalf; but of whom the committee know nothing. He is a short thin man, between 40 and 50 years of age.

The celebrated composer, Zingarelli, the author of *Romeo e Giulietta,* died at Naples on the 5th ultimo, aged 87. He was chief director of the Royal Academy of Music of that city.

An Extraordinary Wager.—The following bet has just been made at one of the clubs, between three sporting characters, well known in the fashionable world, for a considerable sum;

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which ever of the three gains the most money under the following arrangements to be the winner :—One of the party undertakes to drive a coach for a period of six months, to and from any town he may choose to fix upon; the second to perambulate England as a melodist; the third is to perform in Tragedy or Comedy, at any Theatre in England, Ireland, and Scotland, he chooses. We have heard that the latter is to make his *debut* at Brighton.

The taste for the Horrible.—A man, named Haydon, keeping one of those vice encouraging establishments, a penny Theatre, in Newton Street, Holborn, has recently been entering upon the the prevailing taste for the horrible, and has actually got up and is playing a Drama nightly, on the subject of the recent horrible murder, entitled *The Assassin's Victim.* In lining out the bill it is stated that, before the Grand Tableau, the *hypothesis* of the murdered one will be represented. Such disgusting exhibitions are one of the signs of the age of intellect we presume,

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon- but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town After witnessing the Adelphi performances, I drop into White's celebrated Cigar *Depot*, 415, Strand, from which place I address you—fill my box with exquisite snuff!—choose a real Havannah!—delightful lounge, and choice company—advise all my friends to go.

On Monday, visit *The Western Exchange Bazaar*, 10, Old Bond Street,—most splendid place—completely rebuilt since the late calamitous fire—thronged by the *élite* of society, who all seem eager to patronise and encourage this Emporium of fashion, taste, & economy.—Pop in by the private entrance, 14, Burlington Arcade.

Tuesday, I am to be found at the DIORAMA, Regent's Park, where there is a new and splendid view of the *Basilica of St. Paul*, near Rome—the transition of the building from its perfect state to that of its desolation by fire, is both beautiful and astonishing. The other view, the *Village of Alagna*, destroyed by an avalanche, with all its beauties of light and shade, is quite a *chef d'œuvre.*

Afterwards escorted Mrs. P. to the COLOSSEUM,—visited the Conservatories—Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, and the new and unrivalled cabalastic feats of Mr. Sutton, the celebrated Magician.

Why is PERRING's splendid Summer stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for PERRING *Caps* them all.

Wednesday, attend a large party of fashionables to MADAME TUSSAUD's interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw the new additions, correct likenesses of Lord Eldon, Oliver Cromwell, the late lamented Malibran, the Duchess of Kent. Priness Victoria, Lord Hill, &c. &c.

The Exhibition of *British Artists*, Suffolk Street, Pall Mall, is again open, attracting numerous visitors with elegant specimens of native talent.—Many *chef-d'œuvres* of art equal to some of the best of the Ancient and Modern Masters—excellent Portraits and Brilliant Landscapes.—Admission One Shilling.

Called on friend EVANS at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past 5.*

On Saturday, I examine *Miss Lindwood's* curious Needle-Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Farce of A

Roland for an Oliver

Sir Mark Chase, Mr BARTLEY,
Mr Selborne, Mr BRINDAL, Alfred Highflyer, Mr HOOPER,
Fixture, Mr MEADOWS, Gamekeeper, Mr S. JONES.
Maria Darlington, Miss TAYLOR,
Mrs Fixture, Mrs HUMBY, Mrs Selborne, Miss LEE.

After which, the celebrated Ballet Opera of The

Maid of Cashmere.

The Unknown, Mr WILSON,
Olifour, Mr SEGUIN, Tchop-Dar, Mr HENRY,
Chief of the Guards, Mr S. JONES,
Leila, Miss BETTS, Zilia, Mrs EAST,
Zelica, (the Maid of Cashmere) Mademoiselle TAGLIONI.
Fatima, (her Companion) Madame PAUL TAGLIONI.

A PAS DE TROIS!
Mons. P. TAGLIONI, Madame P. GIUBELEI, & Miss BALLIN.

The Shawl Dance!
By Mademoiselle TAGLIONI, *the Coryphees, and the Ladies of the Corps de Ballet.*

A PAS SEUL, by Madame P. TAGLIONI.
A PAS SEUL, by Mademoiselle TAGLIONI.
PAS DE DEUX,
Madamoiselle TAGLIONI, and Madame P. TAGLIONI.

To conclude with, the Drama of

The Adopted Child.

Sir Bertram, Mr DIDDEAR,
Le Sage, ... Mr BEDFORD,
Michael, Mr BARTLEY, Record, Mr MEADOWS,
Spruce, Mr BRINDAL, Flint, Mr HENRY,
The Boy, Miss MARSHALL,
Lucy, Mrs HUMBY, Nell, Mrs C. JONES,
Clara, Miss PINCOTT, Jeannett, Mrs EAST,

To-morrow, there will be no performance.
On Friday, My Wife! What Wife? with La Sylphide, and the Opera of Masaniello.

ST. JAMES'S THEATRE.

This Evening, an entirely New Comic Burletta, called

JACK BRAG!

Jack Brag, Mr HARLEY,
Mr Rushton,.....Mr HALFORD,
Sir Charles Lydiard, Mr BURNETT,
Who will sing '*She whom I Loved so well.*'
Lord Tom Towzle,.....Mr SIDNEY,
Servants.—Messrs. Moore and Nicholls,
Blanche Englefield,.... .....Miss C. CRISP,
Mrs Dallington, Miss P. HORTON,
Who will sing '*Duida, Duida,*'
Mrs Brag,.....Madame SALA.

After which, a New Grand Romantic Operatic Burletta called THE

EAGLE'S HAUNT.

Renner, Mr HOLLINGSWORTH,
Richard, Mr LEFFLER, Anton, Mr BURNETT,
Cassian, Mr BRAHAM,
In which character he will introduce, (by particular desire) his popular Song, from "The Village Coquettes," "*There's a Charm in Spring.*"
Lorenz,..... Mr HART,
Veronica, Madame SALA,
Maria,.....Miss JULIA SMITH,
Rosa, Miss RAINFORTH.

To conclude with, the Comic Burletta of The

Illustrious Stranger.

Aboulifar, (King of the Island) Mr SIDNEY,
Azan, Mr HALFORD,
Alibajou,.....Mr HOLLINSWORTH,
Benjamin Bowbell, Mr HARLEY,
Gimbo,.....Mr GARDNER,
Irza, the Princess, Miss C.CRISP,
Fatima,.....Miss P. HORTON.

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